

Mario Gaglione

Choreographer - Charlie and the Chocolate Factory (Joburg Ballet)

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To Whom It May Concern,

Mark is, in very simple words, a musical genius from another time. His creative spark and wit are something to be celebrated and shared, with the same generosity that his music exudes. I have had the privilege of working with him on the world premiere of my ballet Charlie and the Chocolate Factory by Roald Dahl and he has created not just a score for it, but a real masterpiece that now proudly claims its place among the other great scores of the ballet repertoire.

He knows exactly how to craft themes, manipulate them, develop stories through the tiniest of details in each phrase and convey emotions on all levels. His understanding of momentum and storytelling is remarkable, and he can navigate through various moods, situations and twists with fantastic intuition.

His work ethic is exceptional and he's open to feedback, which is the most important element for collaboration. I would love to create more and more with Mark; there's something so special about how he can pour his soul into his music.

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